

From: [Steele, Rachel](#)
To: [Kelly, Logan](#); [Piper, Paige M.](#); [Dugdale, Tom](#)
Cc: [Romero, Eugenia](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#)
Subject: Theatre 3710
Date: Friday, February 24, 2023 11:38:22 AM
Attachments: [image001.png](#)
[image002.png](#)
[image003.png](#)
[image004.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)

Good afternoon,

On Thursday, February 9th, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a course proposal for Theatre 3710.

The Panel unanimously approved the request with two contingencies and three recommendations:

- **The Panel asks that an explanatory paragraph outlining how this course intends to meet the Goals/ELOs for the Traditions, Cultures, and Transformations theme added into the course syllabus (pg. 2-3), per a requirement of General Education courses.**
- **The Panel requests that the syllabus include a description outlining what students will need to do to earn the 30 points allotted for participation (syllabus page 4).**
- *The Panel suggests including course-specific objectives in addition to the required Goals/ELOs provided for the Traditions, Cultures, and Transformations theme.*
- *On the first page of the syllabus, the header describes the course format as “in-person synchronous.” The Panel recommends removing the term “synchronous” as well as any other Distance Learning terminology leftover from previous syllabi that might appear in the document.*
- *The Panel recommends adding assignment deadlines and other important due dates to the course calendar (beginning on page 6 of the syllabus).*

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before a course can move forward in the approval process. *Recommendations* (in italics above) should be implemented when the course is next taught. I will return Theatre 3710 to the department queue via curriculum.osu.edu in order to address the Panel’s requests.

Should you have any questions about the feedback of the Panel, please feel free to contact Eugenia Romero (faculty Chair of the A&H 2 Panel; cc’d on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

Program Manager, Office of Curriculum and Assessment

College of Arts and Sciences

306 Dulles Hall 230 Annie and John Glenn Ave. Columbus, OH 43210

(614) 688-4540

BLACK LIVES MATTER

STOP AAPI HATE

DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.